

1

00:00:00,000 --> 00:00:04,000

Has anybody seen any apparitions that they could recognize?

2

00:00:04,000 --> 00:00:10,000

Um, the battalion supply sergeant came in with his son on an overnight type of thing.

3

00:00:10,000 --> 00:00:14,000

He was gonna be here that long, but he said, oh, I'll stay the night.

4

00:00:14,000 --> 00:00:19,000

He woke up the next morning, his son was telling him, I talked to the first sergeant.

5

00:00:19,000 --> 00:00:23,000

And he described his uniform as World War I uniform.

6

00:00:23,000 --> 00:00:25,000

The guy introduced himself as first sergeant.

7

00:00:25,000 --> 00:00:27,000

Do you know how old the son was?

8

00:00:27,000 --> 00:00:29,000

Oh, he was four at the time.

9

00:00:29,000 --> 00:00:31,000

Okay, well, there you go.

10

00:00:31,000 --> 00:00:33,000

He was gonna say 12 or something like that.

11

00:00:33,000 --> 00:00:35,000

That's a little bit different, but four.

12

00:00:35,000 --> 00:00:38,000

I know my five-year-old doesn't know anything about World War I.

13

00:00:38,000 --> 00:00:41,000

He was able to describe it, not identify the error.

14

00:00:41,000 --> 00:00:43,000

Exactly, and that's what's impressive about this story.

15

00:00:43,000 --> 00:00:44,000

It's a weird tune, though.

16

00:00:44,000 --> 00:00:48,000

We're gonna move out of this office the same way we came in and move out to the catwalk.

17

00:00:48,000 --> 00:00:51,000

We're gonna walk the length of the catwalk first, and then Sergeant Trash will take over

18

00:00:51,000 --> 00:00:54,000

and tell you what his experience was all about.

19

00:00:54,000 --> 00:00:58,000

As we're moving, you get a full view of the whole drill shed flowing.

20

00:00:58,000 --> 00:01:04,000

How in the early days, the command staff would watch whatever they were doing,

21

00:01:04,000 --> 00:01:06,000

whether it was colesword or drill, equipment maintenance.

22

00:01:06,000 --> 00:01:09,000

And this is how they would monitor from above years ago.

23

00:01:09,000 --> 00:01:12,000

So what kind of activity has people experienced up here?

24

00:01:12,000 --> 00:01:17,000

Myself and all the sergeant had come back a Saturday night.

25

00:01:17,000 --> 00:01:19,000

We were bringing back some equipment late.

26

00:01:19,000 --> 00:01:21,000

We were pulling the stuff in.

27

00:01:21,000 --> 00:01:26,000

We just kept, we heard footsteps, loud footsteps going from that end

28

00:01:26,000 --> 00:01:30,000

to across the balcony here.

29

00:01:30,000 --> 00:01:34,000

The doors opened up, swung back and forth, and then we heard somebody going upstairs.

30

00:01:34,000 --> 00:01:36,000

And where were you standing there in that situation?

31

00:01:36,000 --> 00:01:39,000

We were down there, right where that doorway is right there.

32

00:01:39,000 --> 00:01:42,000

We went up and down this place all over, and there was nobody here.

33

00:01:42,000 --> 00:01:47,000

Everywhere we went, where we previously were, somebody was moving around.

34

00:01:47,000 --> 00:01:49,000

So how'd that make you feel?

35

00:01:49,000 --> 00:01:52,000

Billy and I said, let's get the hell out of here.

36

00:01:52,000 --> 00:01:55,000

Anyone ever describe any feelings, particularly like threatening feelings?

37

00:01:55,000 --> 00:01:58,000

The armor, like we showed it to his office prior.

38

00:01:58,000 --> 00:02:01,000

He reminded me one time he was walking across the drill shed floor,

39

00:02:01,000 --> 00:02:03,000

and he felt he was shoved.

40

00:02:03,000 --> 00:02:04,000

Really?

41

00:02:04,000 --> 00:02:05,000

Where he lost his balance.

42

00:02:05,000 --> 00:02:07,000

Didn't fall down, but he lost his balance.

43

00:02:07,000 --> 00:02:10,000

He told that to me, and I find that to be incredible also.

44

00:02:10,000 --> 00:02:13,000

Would you be comfortable staying here alone at night?

45

00:02:13,000 --> 00:02:17,000

Shut all the lights off, and you tell me whether or not you'd feel nervous being here.

46

00:02:17,000 --> 00:02:18,000

Probably would.

47

00:02:18,000 --> 00:02:21,000

I feel nervous being here now without the lights on.

48

00:02:30,000 --> 00:02:31,000

Frank! Frank?

49

00:02:31,000 --> 00:02:32,000

You okay?

50

00:02:32,000 --> 00:02:33,000

What did you do?

51

00:02:33,000 --> 00:02:34,000

What happened?

52

00:02:34,000 --> 00:02:35,000

Did you trip?

53

00:02:35,000 --> 00:02:36,000

No.

54

00:02:36,000 --> 00:02:37,000

What happened?

55

00:02:37,000 --> 00:02:38,000

Something just went away from me.

56

00:02:38,000 --> 00:02:39,000

What?

57

00:02:39,000 --> 00:02:40,000

Oh, he's joking.

58

00:02:40,000 --> 00:02:42,000

No, Frank, what did you do?

59

00:02:42,000 --> 00:02:43,000

What did you do that?

60

00:02:43,000 --> 00:02:45,000

Frank, you alright?

61

00:02:45,000 --> 00:02:46,000

F***!

62

00:02:47,000 --> 00:02:48,000

Get some help.

63

00:02:48,000 --> 00:02:49,000

I'm fine with all this gear.

64

00:02:49,000 --> 00:02:50,000

Frank, you okay?

65

00:02:50,000 --> 00:02:51,000

Do you need help up?

66

00:02:51,000 --> 00:02:52,000

Yeah.

67

00:02:53,000 --> 00:02:54,000

Come on, dude.

68

00:02:54,000 --> 00:02:55,000

Turn some lights on.

69

00:02:55,000 --> 00:02:57,000

Turn some lights on. Get some lights on in there.

70

00:02:57,000 --> 00:02:58,000

Get some lights on.

71

00:02:58,000 --> 00:03:01,000

Hold on. Let's take...let's unhook the audio gear.

72

00:03:03,000 --> 00:03:05,000

Something threw him down, dude.

73

00:03:09,000 --> 00:03:10,000

We're not playing games no more, dude.

74

00:03:10,000 --> 00:03:11,000

I know, I can't see though.

75

00:03:11,000 --> 00:03:12,000

Frank, are you okay, man?

76

00:03:12,000 --> 00:03:13,000

No.

77

00:03:13,000 --> 00:03:14,000

Are you...

78

00:03:17,000 --> 00:03:18,000

Frank wouldn't do that.

79

00:03:18,000 --> 00:03:20,000

Not with all this f***ing sound gear on.

80

00:03:22,000 --> 00:03:23,000

Frank, alright.

81

00:03:24,000 --> 00:03:25,000

You talk?

82

00:03:25,000 --> 00:03:26,000

Yeah.

83

00:03:26,000 --> 00:03:28,000

Don't move. Don't move him. Don't help him up.

84

00:03:28,000 --> 00:03:29,000

Don't move him.

85

00:03:31,000 --> 00:03:32,000

Did you hear your back?

86

00:03:34,000 --> 00:03:36,000

Something threw him down.

87

00:03:39,000 --> 00:03:40,000

He's not joking, dude,

88

00:03:40,000 --> 00:03:42,000

because he went with his sound equipment and everything.

89

00:03:42,000 --> 00:03:44,000

His sound equipment bounced off the ground.

90

00:03:44,000 --> 00:03:45,000

Yeah.

91

00:03:45,000 --> 00:03:46,000

Right when I took the picture.

92

00:03:46,000 --> 00:03:47,000

You hurt?

93

00:03:47,000 --> 00:03:48,000

Right.

94

00:03:53,000 --> 00:03:55,000

You're just...

95

00:03:56,000 --> 00:03:57,000

Frank, do you need a doctor?

96

00:03:57,000 --> 00:03:58,000

Do you need a doctor?

97

00:03:59,000 --> 00:04:00,000

I don't know.

98

00:04:01,000 --> 00:04:02,000

Want ice, Frank?

99

00:04:03,000 --> 00:04:04,000

I'll go. I'll go.

100

00:04:04,000 --> 00:04:06,000

I'm just gonna bring all this stuff out.

101

00:04:07,000 --> 00:04:08,000

Yeah.

102

00:04:08,000 --> 00:04:09,000

Yeah, you know what I'm gonna show up.

103

00:04:09,000 --> 00:04:10,000

Get some ice. Get some water for him.

104

00:04:10,000 --> 00:04:12,000

I know, but I'm gonna move everything down.

105

00:04:15,000 --> 00:04:16,000

F***, I can't see.

106

00:04:16,000 --> 00:04:18,000

Don, I need your help.

107

00:04:22,000 --> 00:04:23,000

Don, I need your help.

108

00:04:23,000 --> 00:04:24,000

Something threw Frank down.

109

00:04:24,000 --> 00:04:25,000

He's all hurt right now.

110

00:04:25,000 --> 00:04:27,000

I need to get some ice and stuff, yeah.

111

00:04:27,000 --> 00:04:29,000

I'm just gonna throw him down in the hallway.

112

00:04:38,000 --> 00:04:39,000

Steve!

113

00:04:39,000 --> 00:04:41,000

I cleaned up the version of Frank Fallon.

114

00:04:41,000 --> 00:04:42,000

Yeah, dude.

115

00:04:42,000 --> 00:04:44,000

I had to plug that bad boy in.

116

00:04:44,000 --> 00:04:46,000

50% speed. There we go.

117

00:04:46,000 --> 00:04:47,000

Pressure.

118

00:04:49,000 --> 00:04:50,000

See?

119

00:04:50,000 --> 00:04:52,000

You're right. The bag does take a good jump.

120

00:04:52,000 --> 00:04:54,000

It does. It goes up like this high, dude.

121

00:04:54,000 --> 00:04:56,000

It goes up like I say about a good foot.

122

00:04:56,000 --> 00:04:57,000

150% resize.

123

00:04:57,000 --> 00:04:58,000

50% speed.

124

00:04:58,000 --> 00:04:59,000

Slow-mo.

125

00:05:00,000 --> 00:05:02,000

That does take a little spin.

126

00:05:02,000 --> 00:05:05,000

No, the boom mic is nowhere near his bag.

127

00:05:05,000 --> 00:05:07,000

I can do it. I think something's in the handle, man.

128

00:05:07,000 --> 00:05:09,000

I can't explain it until the end.

129

00:05:09,000 --> 00:05:11,000

Dude, that goes attack to him, man.

130

00:05:11,000 --> 00:05:13,000

How come that doesn't happen to us?

131

00:05:13,000 --> 00:05:14,000

Touching the ethereal plane, man.

132

00:05:14,000 --> 00:05:15,000

Full contact.

133

00:05:17,000 --> 00:05:19,000

I gotta go show Jason this, man.

134

00:05:19,000 --> 00:05:20,000

Alright.

135

00:05:20,000 --> 00:05:22,000

You keep doing the evidence review.

136

00:05:25,000 --> 00:05:26,000

What's up?

137

00:05:26,000 --> 00:05:27,000

What's up, man?

138

00:05:27,000 --> 00:05:29,000

I got the footage back from post of Frank Fallon.

139

00:05:29,000 --> 00:05:31,000

Dude, you gotta check this out, man.

140

00:05:31,000 --> 00:05:32,000

It's like you got laid out, man.

141

00:05:32,000 --> 00:05:33,000

It's crazy.